

free ALMA

editorial



TARGET AUDIENCE :
M/3 YEARS



ALM livre



TEATRO E MARINHA
DE MANDRAGUARA

ÍNDICE

SYNOPSIS	7
TEATRO E MARIONETAS DE MANDRÁGORA	8
FREE ALMA	9
PRESENTATION	10
EDITORIAL	11
TESTIMONIALS	13
TOUR	14
HISTORY	15
RELATIONSHIP	16
TECHNICAL RIDER	17
PROMOTIONAL DOCUMENTS AND OTHERS	18
HYPERLINKS	19
IMAGE AND COMMUNICATION	20
GENERAL CONDITIONS	20
BUDGET	20
CONTACTS	21

free ALMA

**children's book accompanying
the puppet show "The Girl
Who Painted Birds" (A
Menina que Pintava Pássaros)**

SYNOPSIS

This book, which accompanies the performance "The Girl Who Painted Birds" (A menina que pintava pássaros), allows us to look inward and realize that our choices can change the world—that they can interfere with the freedom of others or even with our own happiness.

There is no single path; there is no absolute right or wrong. It is a reflection we invite you to undertake.

Rock, paper, or scissors... what would you choose to be?

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

FREE ALMA

target audience : M/3 years

group : editorial

premiere date : 23 March 2024 (Saturday)

premiere location : Auditório Municipal de Gondomar x Gondomar x Porto



PRESENTATION

There are paper-heart people—fragile and delicate. There are stone-heart people—they are strong but allow themselves to be surrounded. There are scissors-heart people—who can either create or tear apart.

Alma decided to be paper. Alma was there by choice, or rather, by an infinity of choices. In this place, there might not be any villains, because we are all capable of making choices.

What those choices were and how they transformed this story into what it is—that is the secret of this show.



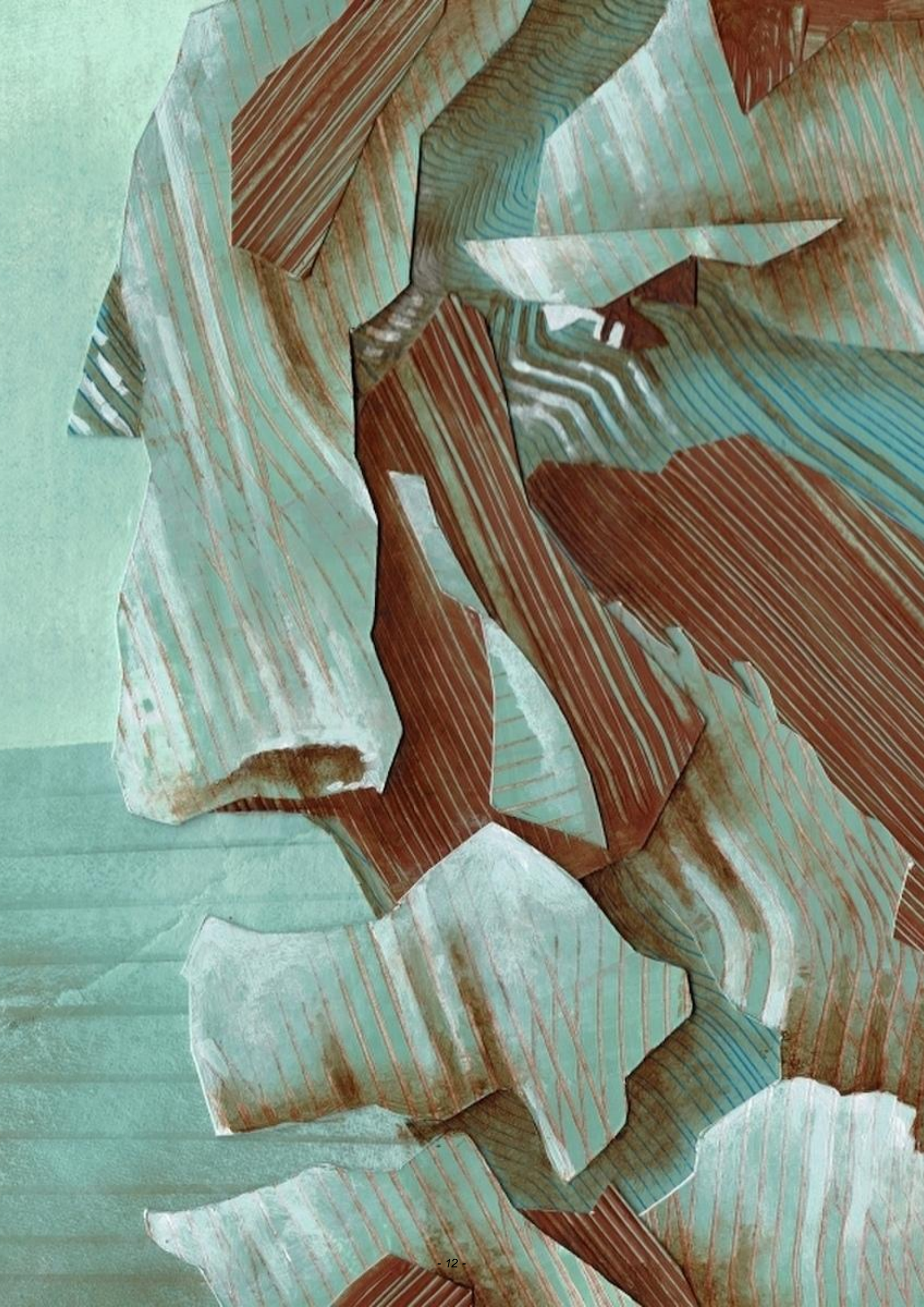
EDITORIAL

Publishing serves as a record of our evolution and the changes we have undergone over time. Publishing preserves the history of our company, as well as the development of the art of puppet theater.

Overall, publishing within a company is important for preserving the company's history, documenting its techniques and styles, sharing knowledge and skills, and promoting the company and its work.



Existem pessoas coração-tesoura que podem despelacar o papel, a ponto de a estória



TESTIMONIALS

— Filipa Mesquita × 20 May 2024

TOUR

DATA	LOCAL
------	-------

23 MAR 2024 . SATURDAY . 16h00

Auditório Municipal de Gondomar,
Gondomar, Porto

TOTAL : 1

HISTORY

"free ALMA", premiered at "Auditório Municipal de Gondomar × Gondomar × Porto" on 23 March 2024 (Saturday). To date, it has performed in 1 venue, 1 city, 1 district, 1 country (Portugal) and participated in 0 festivals and 0 meetings and 0 internationals.

Its history includes 1 show for an audience of 75 spectators.

free ALMA went off stage on '23 MAR 2024 . SATURDAY' with a journey of 0 days at the time of creating this document.

RELATIONSHIP

The girl who painted birds

conquered liberty is always supported by those who sacrifice their own freedom

root creation × target audience : M/6 years × duration : 00h45

There are paper-heart people—fragile and delicate. There are stone-heart people—strong, yet allowing themselves to be surrounded. There are scissors-heart people—who can either create or tear apart.

Alma decided to be paper. Alma was there by choice—or rather, by an infinity of choices. In that place, there might be no villains, because we are all capable of making choices.

What those choices were, and how they transformed this story into what it is, are the secret of this show.

[<https://www.marionetasmandragora.pt/amenina>]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

ALMALIVRE - DOSSIER - EN **2.2 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/almalivre - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **2.5 MB**

https://www.marionetasmandragora.pt/_dwn/zip/prj_almalivre.zip

HYPERLINKS

<https://loja.marionetasmandragora.pt/inicio/30-alma-livre.html>

IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

geral@marionetasmandragora.pt
www.marionetasmandragora.pt
www.index.marionetasmandragora.pt
www.loja.marionetasmandragora.pt
www.ei.marionetasmandragora.pt
www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076

IBAN PT50 0035 2074 0000 5488 2304 9

BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





REPÚBLICA
PORTUGUESA

CULTURA, JUVENTUDE
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL
DAS ARTES



GONDOMAR
é Doura

MUNICÍPIO DE
ESPINHO



Teatro e Marionetas de Mandrágora

www.marionetasmandragora.pt

geral@marionetasmandragora.pt

www.marionetasmandragora.pt/almalivre

almalivre v.16.06.2026

dossier generated with the open-source TCPDF + FPDI library

